

Music Maker V4

Programming Contest Winning Patches



Congratulations to John Finter – winner of the Music Maker V4 programming contest!



John Finter

John Finter is a young emergent sound designer who has won two sound design contests in the past year. His sounds can be found in multiple Tekit-Audio software plugins[Genobazz 2, Genobazz Pro, and GattR] as well as in the Native Instruments user forums for Absynth. John started taking piano lessons around age 8 and continued through his late teens. In high school and through the early years of college he played in a few different non-label rock bands. Now, John is primarily dedicated to solo work in the realms of music and increasingly sound design. For the future, he wishes to become involved in composing and sound designing for films and game. Some of his songs and demos can be found at www.soundclick.com/finter

John's favorite Bolder Sounds instrument is Harmoniums of The Opera, and his favorite Bolder freebie is the Psaltery.

You can reach John at againstthetrends@gmail.com

Installation of John's Music Maker V4 patches into NI Kontakt

** IMPORTANT - Kontakt 5 is required to load these patches!*

Simply drag the **Music Maker 4 Contest Patches John Finter** folder into your instruments folder located inside the Music_Maker_V4 folder.

** If for some reason Kontakt is not able to find the samples, Kontakt will ask you to browse for them. Just direct Kontakt to the location of you Music_Maker_V4 folder and select it. It is always best to resave your .nki's so Kontakt can reference the correct samples next time you load these Kontakt instruments.*

Music Maker V4 Contest .nki Patches Notes from John Finter

Alien Communication:(best played quickly and with individual notes across the board)

Broken Dulcimers:(contains full set of 6 layer presets)

Deep Space Dulcimer

Honky Tonk Piano

Perc Organ:(contains 4 layer presets)

Pure Beauty

SFX:(contains a full set of 6 LFO presets)

Sirens:(best played higher in the range of notes)

Star Dust

Wind Chimes:(mod wheel controls volume to simulate wind blowing through softer to harder)

You Too:(Inspired by sounds from the band U2)

Bonus Kontakt 5 NKI Patch(feel free to disregard or include in the contest judging ...this was an experiment that I felt like sharing regardless)

John Goes K5 Crazy:(uses Kontakt 5 features beyond the instrument GUI) This patch features Kontakt 5 filters(with LFO modulation), eq, lo-fi effect and also adds a Kontakt 5 Arpeggiator script into the GUI itself....the particular arpeggiator setting sounds best played in the middle of the playable range with firm 3 finger chords, the sound was first designed with no arpeggiator so be sure to try it out that way as well.

I hope you like the patches – John.



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