

# Bolder Sounds Presents

## Meditation Bowls for Native Instruments Kontakt 2



This collection is the same set of samples which were presented in “The Best of Bolder” originally in GigaStudio format. However this sound set was never “natively” programmed in Kontakt 2 (or any previous version of Kontakt).

You will find four folders labeled:

**Meditation Bowl Hits** - This folder has single “hits” of each meditation bowl. There are 6 different bowls recorded - Big D Bowl, Big E Bowl, Big F# Bowl, F Bowl, G Bowl and F# High Bowl.

Each bowl was struck in a number of ways yielding different articulations and colors. For example - Big D Bowl Set.nki is a mapping of all the different hits of what I called the “Big D Bowl”.

big D Bowl Set 1 Key Xfade.nki is the same mapping with each adjacent sample crossfaded into the next one. This creates a bit of a morphing effect from one bowl to the next.

Big E Bowl Set K-Xfd MW=HP filter.nki is the same type of .nki except the Modulation Wheel of your controller changes the frequency of a highpass filter which rolls off the low end of the EQ spectrum.

Big D Bowl Set Vel Xfade.nki has a mapping which is vertical in nature. As you play with more velocity a crossfade into another sample is introduced.

You will also notice Hard Bowl and Soft Bowl “sets”. These .nki’s incorporate different bowls all mixed into one mapping with similar attack articulations.

### **Meditation Bowl Sustains**

These sustain sounds were created by rubbing the hitting stick along the rim of the crystal bowl. It has a mysterious and grainy-sandy quality to the sound. I had to EQ out some of the fundamental frequency at the sample level since it was so strong at times it was overwhelming.

### **Meditation Bowl Layers**

This “layer” folder typically incorporates a hit with a sustained sound. I frequently use the Modulation Wheel as a balance control between layers.

### **Meditation Bowl Multi’s**

This folder contains what you might call “mega-layers” for lack of a better term. Be careful - these multi’s eat up polyphony very quickly which will max out CPU usage quite quickly! Using the MUTE button on any instrument in the rack is a quick way to audition any number of combinations of layers.



### **Thanks and Acknowledgements**

Thank you to my friend Russ Agee who owns these lovely bowls.

Thank you to Grace Design for making the GRACE 201 mic preamp which was used to record the crystals.

And finally, thank you to Wind Over The Earth recording here in Boulder, Colorado for your assistance with recording gear over the years.

Bolder Sounds welcomes any comments or constructive criticism. Send emails to [sales@boldersounds.com](mailto:sales@boldersounds.com)

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#### **\*\* NOT SO LEGAL STUFF \*\***

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