

Below is a short readme file regarding the
Crystal Glass and Meditation Multi folder



This folder combines samples from both the Crystal Glasses and the Meditation Bowls and is intended as an example of what may be possible.

Med Hit+ Crys Hit Mw=Mix.nkm - is a layer of “hit” samples from both sound sets on top of each other. The Modulation Wheel of your controller acts as a mixer control source. This multi uses the AUXillary send bus to a convolution reverb. See the below note on having this set up correctly.

Med SUS+ Crys SUS Mw=Mix.nkm - Same idea as above but now we are dealing with sustain samples from both sound sets.

**** VERY IMPORTANT NOTE REGARDING THE MULTI FILES ****

The .nkm files are set up with convolution effects which are routed through an AUXillary bus. This is to conserve CPU resources. If it seems there is not any convolution reverb on the MULTIs do the following - Click on the OUTPUTS tab right above the BPM number marking in Kontakt 2. At the bottom of the rack you should now see a OUTPUT channel strip. Click on the CONFIGuration button at the bottom of AUX 1. Make sure that channels #1 and #2 are routed to the physical outputs that your are listening to. My outputs were automatically routed to outputs 11 and 12. When I changed it to outputs 1 and 2, I finally had an AUX send to the convolution reverb that worked.