Bolder Sounds

presents

Bavarian Zither version 2

for NI Kontakt 2 + (600 mb)

Kontakt Installation

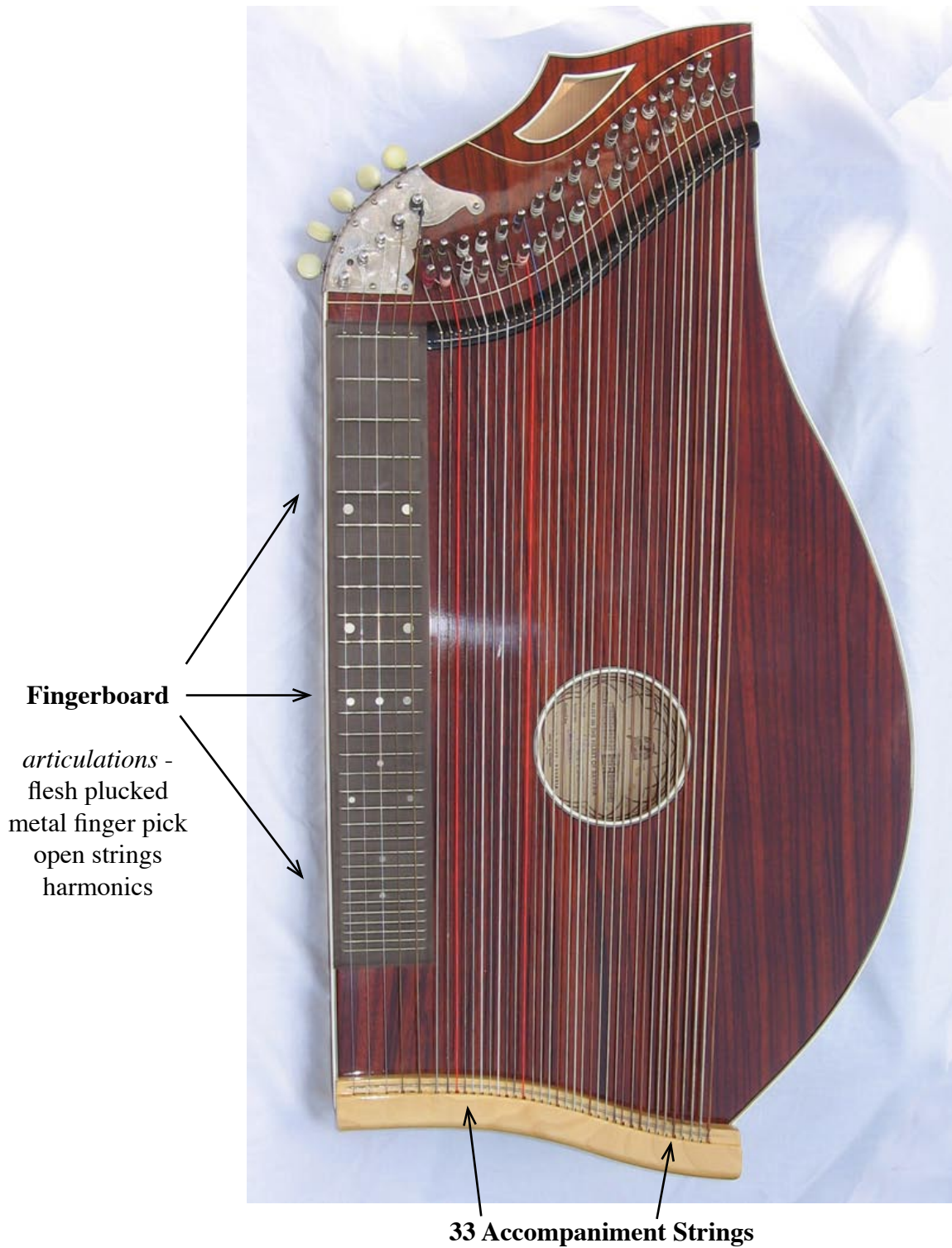*Before you do anything else - please make a backup copy of the package you have downloaded!*

1. The Bavarian_Zither .rar file needs to be decompressed, there are many utilities on the internet which will do this on both the Mac and PC platform. Some are freeware and some are not. The one that I use on OS X is called RAR Expander, Stuffit expander will work as well. You can put the Bavarian Zither folder wherever you'd like on your hard drive.

2. Please **do not** change the folder structure, so that the Kontakt Instruments can reference their samples correctly.

Why is this Bavarian Zither sample library for Kontakt called version 2?

Because in the first released version there was not a Kontakt script written for this library. A very flexible, effecient and musical KSP script has been created for the Bavarian Zither library in version 2. The user may edit many parameters using the graphical user interface and save them to be later recalled. However, all the data from version 1 for Kontakt is included as well if the user wishes to utilize it. This .pdf file refers only to version 2, the .pdf documentation for version 1 is included as well in the .rar file you have downloaded.
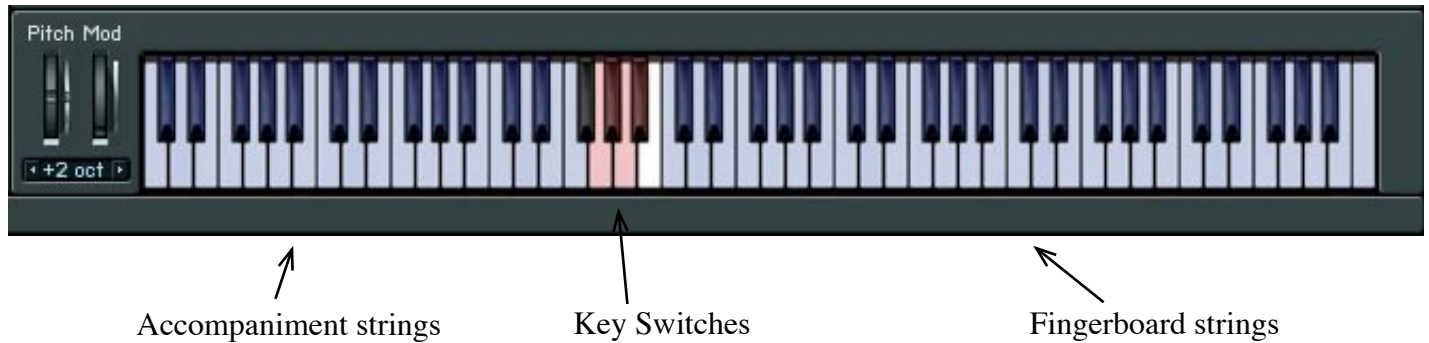
About the Zither samples

The zither samples are 24 bit stereo with no loops totaling just over 600 MB of sample data. Each string of the instrument has been sampled and the samples duration generally run from 8-15 seconds.

Fingerboard

articulations -
flesh plucked
metal finger pick
open strings
harmonics

33 Accompaniment Strings

articulations -
flesh pluck at strings center
flesh pluck at strings bridge
metal finger pick
harmonics

The Bavarian Zither has the Accompaniment strings mapped to the lower part of the keyboard, and the Fingerboard strings mapped to the upper part of the keyboard. KeySwitches are mapped in the gap between the two.

Accompaniment strings   Key Switches   Fingerboard strings

Key Switch assignments
G2 - triggers normal plucking, both on Accompaniment and on Fingerboard strings.
A2 - triggers harmonic plucking, both on Accompaniment and on Fingerboard strings.
G#2 - triggers harmonic plucking on Accompaniment strings, and normal plucking on Fingerboard strings.
A#2 - triggers normal plucking on Accompaniment strings, and harmonic plucking on Fingerboard strings.

Pitch Wheel
The Pitch Wheel bends the Fingerboard strings independent of the Accompaniment strings.

Notes on the Bavarian Zither and the Kontakt front panel

In the lower right hand corner of Kontakt's default front panel, you will see a drop-down menu called Main Page. This gives the user access to three more pages, they are the EQ page, Reverb page and the Help page.

Pedal - Pressing the Sustain Pedal mutes or dampens the strings.

Accompaniment - The three buttons shift between the different plucking styles on the Accompaniment strings. They are *Flesh-Center* (plucked with the flesh of the finger in the center of the string), *Flesh-Bridge* (plucked with the flesh of the finger near the bridge of the string) and *Metal-Bridge* (plucked with a metal fingerpick near the bridge of the string).

Damp - The Damp knob controls how long the Accompaniment strings ring, both when key is down or the key is released.

P. Damp - The P. Damp knob controls how much the Accompaniment strings are muted or damped when the Sustain Pedal is down.

Fingerboard - The two buttons shift between the different plucking styles on the Fingerboard strings. Metal-Bridge or Flesh-Bridge.

Release - The Release knob controls how long the Fingerboard strings sound after key is released. (The Fingerboard strings are sustaining untill you release the key, or the strings sound dies away).

EQ - The EQ button turns EQ On/Off. (Adjust the EQ on the EQ Page).

Reverb - The Reverb button turns Reverb On/Off. (Adjust the Reverb on the Reverb Page).

Reset - The knobs reset to a default setting when you CTRL + Click (PC) or Command + Click (Mac) on the knob.

Thank you very much to Bo Clausen for his thoughtful and very musical Kontakt script for the Bavarian Zither.

Customer Support
For any questions, technical issues inquiries etc.... please contact Bolder Sounds via email at sales@boldersounds.net.

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