The Best of Bolder

Yamaha C7 & Steinway D Pianos

NI Kontakt 2 / Apple EXS24 (417 mb)

The Best Of Bolder double CD ROM was released for Gigastudio in April of 2002. It consisted of choice Material from previous Bolder libraries. This volume is a continuation of converting that library into natively programmed instruments for NI Kontakt and the Apple EXS 24. Other volumes that have already been converted are: Celtic Pipes, Crystal Glasses and Meditation Bowls, Suspended Slate Rocks, American Folk, World Music, Early Music and the Granular Selections.

In this B.O.B. Pianos volume that I have decided to include both the Kontakt 2 and Apple EXS24 instruments and samples in the same zip package. It has become a very frequent request from Bolder customers who own both software samplers.

Kontakt 2 Installation

This is very simple. Double click on the .zip file to extract it's contents. Copy the *BOB Pianos* folder to your hard drive. Please DO NOT change the folder directory structure, this is to avoid getting the dreaded "samples missing" error from Kontakt 2. If you are not a EXS24 user, feel free to deleted the small EXS instrument folders if you wish. DO NOT delete the *BOB Piano samples* folder, this is the sample data and it is very necessary!

Apple EXS24 Installation

Double click on the .zip file to extract it's contents. Copy or move the *BOB Piano* folder to your hard drive. Move the *BOB Piano instruments* folder to Your EXS24 *sampler instruments folder* located at ~/Library/Application Support/Logic/Sampler Instruments. If you are not a Kontakt user, feel free to deleted the small *Kontakt instrument folders* if you wish. DO NOT delete the *BOB Piano samples* folder, this is the sample data and it is very necessary!

The B.O.B Piano collection features 2 contrasting instruments - a Yamaha C7 and a Steinway D piano. The Steinway having a dark warm aged sound quality while the C7 is quite a bit brighter with it's shimmering high frequencies. The key concept/theme in this piano collection is FLEXIBILITY. See the below programming notes for more detailed information.

The C7 also has some unusual 'prepared' piano samples featuring the piano strings plucked with a guitar pick while the sustain pedal was depressed creating a resonant steel-string harp type of effect. Also the C7 was recorded with the strings being muted with a rubber pad, played with glass rods resonating against the strings as well as plastic magic markers being thrown into the piano lid with the sustain pedal held down. The owners of the studio were a little less than pleased when they heard about that one.

Kontakt 2 *DRY* and *IR* folders

You will find 2 Kontakt instrument folders labeled *DRY* and IR . The *DRY* folders are .nki's with no reverberatory effects added. The folders labeled *IR* make use of Impulse Responses from the NI library to add room ambience or reverb to a instrument.

Programming Notes

Velocity Switching

These pianos were sampled at fortissimo and mezzo forte dynamic levels. Velocity switching between the mf and ff samples occurs at 3 different velocity value break points with switching at velocity values of 85, 95 and 105. This is to accommodate different players 'touch' in regards to playing style. Filters settings are also adjusted accordingly.

Instruments labeled with mf or ff samples only

Also each piano is also presented with only 1 set of samples (like mf) NO velocity switching is programmed since there is nothing to velocity switch to. Why would I do this?

a.) Sometimes velocity switch programming can be less that satisfying in regards to transitions from one dynamic level to another.

b.) A 88 key piano programmed with only mf samples for example will give an entirely different sonic result tonally, particularly when various LowPass filters settings are applied.

Yamaha C7 Prepared Piano samples

As previously mentioned you will find a folder titled **C7 Prepared.** This folder contains instruments that reference samples created by using rubber pads, glass rods and magic markers. Numerous layers and keyswitching instruments have been created. A instrument with MW=Mix in the title implies that your modulation wheel acts as a mixing controller between 2 or more layers of samples.

◇◇

Acknowledgements and Thanks to the following people for their contributions to making this library possible.
Kip Kuepper at Coupe Studios here in Boulder and the staff at FTM Studios in Denver Colorado.

Thank You!
Dennis Burns @ Bolder http://boldersounds.com

BOLDER *Sounds*

Creative Sample Libraries Since 1992