

# The Best of Bolder



## Miscellaneous Instruments

### NI Kontakt 2 / Apple EXS24 (143 mb)

*The Best Of Bolder double CD ROM was released for Gigastudio in April of 2002. It consisted of choice Material from previous Bolder libraries. This is 10th and final volume of this collection natively programmed for NI Kontakt and the Apple EXS 24.*

**Below is the complete list of the Best of Bolder 10 individual volumes for Kontakt and the EXS24**

American Folk  
Celtic Pipes  
Crystal Glasses and Meditation Bowls  
Early Music  
Fortepiano (full edition)  
Granular Selections  
Miscellaneous Instruments  
Pianos - Yamaha C7 & Steinway D  
Suspended Slate Rocks  
World Music

*The B.O.B collection can also be purchased as one complete volume at a substantial discount.*

## Kontakt 2 Installation

This is very simple. Double click on the .zip file to extract it's contents. Copy the *BOB Misc Instruments* folder to your hard drive. Please DO NOT change the folder directory structure, this is to avoid getting the dreaded "samples missing" error from Kontakt 2. If you are not a EXS24 user, feel free to delete the small EXS instrument folders if you wish. DO NOT delete the *BOB Misc samples* folder, this is the sample data and it is very necessary!

## Apple EXS24 Installation

Double click on the .zip file to extract it's contents. Copy or move the *BOB Piano* folder to your hard drive. Move the *BOB Misc Instruments* folder to Your EXS24 *sampler instruments folder* located at ~/Library/Application Support/Logic/Sampler Instruments. If you are not a Kontakt user, feel free to delete the small *Kontakt instrument folders* if you wish. DO NOT delete the *BOB Misc samples* folder, this is the sample data and it is very necessary!



## B.O.B. Miscellaneous Instruments list

The B.O.B. Instruments collection is a set of sounds which I did not feel comfortably fit into the other B.O.B. categories, they are as follows -

Bullroarer, Bassoon, Celtic Harp, Classical Guitar, Electric Guitar Volume Swells, Monochord, Spring Drum, Steel Drums, 3/4 size Jazz Bass, Taylor Acoustic Bass Guitar, Water, and a Zon Fretless Bass.

*The original B.O.B. Gigastudio Miscellaneous volume had an accordion and some wind chimes. I have removed those instruments because I felt the quality of them was not high enough. If you are in need of these instruments, on the Bolder website there are some very nice FREE wind chimes and a button accordion.*

## Notes on each instrument

**Bullroarer** - This instrument dates back as far as 17,000 b.c. is not a traditional Bullroarer which is typically made of wood and cord, but made with a big rubber band. There is a wealth of information on wikipedia.com on this device.

There are 14 separate samples and are presented in a number of mappings. The instrument *Bull ALL C3-D#4* has each sample at it's original pitch mapped from C3 through D#4 so you can audition all the samples quickly and easily in their original form. Then there are programs labeled 3 layers splits. These maps have usually 5 samples per map layered on top of each other, the mixing of the layers is controlled by you Modulation Wheel (cc#1). You will also notice instruments labeled with the word 'LOW'. These samples are transposed down an octave which plays the bull-roarer back at 1/2 speed. This instrument definitely fits into the sound 'effect category'

**Bassoon** - In this instrument set you are hearing my good friend and former teacher Bill Douglas' and his bassoon. Bill did many recordings for the Hearts Of Space label as well as numerous recordings with renowned clarinetist Richard Stoltzman. Three articulations were sampled: no vibrato, warm vibrato (labeled 'lyrical bassoon') and a more standard classical vibrato. These articulations have been set up with Key Switching as well as Mod Wheel selection and in the Kontakt version, velocity switching.

**Celtic Harp** - Nothing unusual here, just a nice clear crisp folk harp sample at one dynamic level. *Celtic Harp Vel=Atk* has a slower attack at lower velocity levels.

**Classical Guitar** - This is my personal classical guitar made by Augustino LoPrinzi, a beautiful instrument! It has been recorded with flesh, nail and harmonics articulations. Velocity switching and Key Switching instruments are used.

## Instrument notes (continued)

**Electric Guitar Volume Swells** - James Taylor used this sample set on his Grammy Award winning recording in 2002 entitled 'Hour Glass' on the first track *Line Em' Up*. These were recorded back in the early 90's on my blue Fender Stratocaster Deluxe. I remember the days of selling this sample on floppy disc for the Akai S1000 - insert floppy, format floppy, copy to floppy, disc 1 of 3 completed, insert floppy #2 ..... I'm happy we've moved on!

**Monochord** - This Monochord is an instrument that has 14 strings all tuned to the same note. It makes a wonderful natural resonant sweep when strummed. I strummed this instrument with both a pick as well as my fingers. Instruments 01-11 are single sample strums mapped out across a very wide range, also there are various layer combinations presented. Silver Wave recording artist Joanne Shanendoah used this sample on 'Peacemaker's Journey' which won a 2001 INDIE Award for 'Native American Album of the Year', the recording was produced by Tom Wasinger.

**Spring Drum** - Individual samples at the original pitch are mapped from C4 to G#4. *Spring Drum Spread* simply maps the samples out in a more spread out fashion so you have more pitch choices. The "ghost" programs employ a slow attack for a 'spooky' atmospheric effect.

**Steel Drums** - Here I sampled 2 sets of steel drums. "Steel Drums 1" is a brighter set of drums than #2, #2 has a nice soft sheen to it. They are programmed to be used as individual programs, then the 2 sets of drums are layered together as well as mapped out side by side in *Steel Dr 1&2 split@C4*.

**Taylor Acoustic Bass Guitar** - This is an acoustic bass guitar recorded in stereo with a mic and a direct line out of the piezo built in pickup. The modulation wheel is generally used as a mixing control between the DI and mic'd samples. Reference to *CENTER*, *WIDE* etc ... refer to the stereo placement of the DI and mic'd samples. This is an acoustic bass with lots of character and bite!

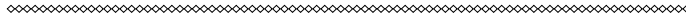
**3/4 Size Upright Jazz Bass** - This instrument does not have your typical BIG jazz bass sound due to it being a 3/4 sized instrument, however it is quite unique in the way it rings in the low register. I sampled 2 velocity levels here - mf and ff as well as harmonics. The ff layer is extremely bright, so it is used most to add some high end to a velocity switch or crossfaded instrument. Also presented are all 3 articulations in a key switched program mapped from A0-B0. In *3-4 Jaz BS MW=switch* you can use the mod wheel to select between the 3 articulations. In *3-4 Jaz BS MW=decay* the mod wheel decrease the decay of the AMP envelope as it's position is increased.

**Water** - This is a collection of Water sounds which range from sinks to rolling thunder to an all out lightning crack followed by a soft rain.

**Zon Fretless Bass** - This bass plays like butter! Thanks to Jeff Valone for letting me sample his 'baby'. I sampled natural notes, harmonics, and some random slides. Flexible mapping options of the 3 articulations are offered. In the Kontakt version some .nki's are presented with some compression and delay effects.

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**Acknowledgements and Thanks to the following people for their contributions to making this library possible.**

Bill Douglas, Jeff Valone, Mother Nature, Tom Wasinger and the folks at H.B. Woodsongs in Boulder.

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Thank You!

Dennis Burns @ Bolder <http://boldersounds.com>

**BOLDER** *Sounds*

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